

Giusto di Gand reconsidered

An international symposium presenting new research
on his attributed oeuvre

Rome – Urbino, 13-16 May 2024



On the occasion of the 550th anniversary of the Communion of the Apostles (Urbino, Palazzo Ducale), scholars from all over the world will convene in Rome and Urbino to reconsider the oeuvre attributed to its enigmatic Flemish painter, recorded as Giusto di Gand in Urbino and likely synonymous with the Ghent painter Joos van Wassenhove. Over the course of history the number of paintings attributed to this master has grown, to include works such as the magnificent Triptych of the Calvary (Ghent, Cathedral) and the Adoration of the Magi (New York, Metropolitan Museum). Recent research has offered new insights on their context of creation, dating and attribution. There is no better place to discuss new thoughts and theories about this painter than Urbino, the home of the painter's principal work of reference made in 1473-1474. The attributed works will be studied in depth and discussed within the broader context of panel and manuscript painting in Ghent and of the arts at the ducal court Federico da Montefeltro in Urbino.

MONDAY 13 MAY

Venue: Academia Belgica, Rome

Session on the painter Giusto di Gand

13:30 – 14:00	Registration and welcome coffee
14:00 – 14:15	Introduction by the Cécile Evers , Director of the Academia Belgica
14:15 – 14:30	Introduction by Laurence De Wolf , Deputy General Representative of Flanders
14:30 – 14:45	Welcome words and chair: Francesca Bottacin, Università degli Studi di Urbino Carlo Bo
14:45 – 15:15	Paula Nuttall (Victoria and Albert Museum, London) <i>The Enigma and Phenomenon of 'Giusto da Guanto'</i>
15:15 – 15:45	Tommaso di Carpegna Gabrielli Falconieri (Università degli Studi di Urbino Carlo Bo) <i>The Court of Federico da Montefeltro: History and Historiography</i>
15:45 – 16:15	Erik Eising & Stephan Kemperdick (Gemäldegalerie, Berlin) <i>Hugo van der Goes, Joos van Wassenhove & Giusto da Guanto</i>
16:15 – 16:45	Bart Fransen (KIK-IRPA, Brussels) <i>The Ghent Calvary and Its Attribution Odyssey</i>
16:45 – 17:00	Discussion
18:00 - 19:30	Reception at the Academia Belgica (for speakers and organizers only)



TUESDAY 14 MAY

Venue: Università, Urbino, Aula Magna del Rettorato



Meeting point for departure by bus to Urbino

9:00 Departure from Rome (Best Western Globus Hotel)
13:00 (ca.) Arrival in Urbino, hotel check-in and lunch (on your own)

Session on the Ghent Calvary Triptych

14:00 - 14:30 Registration (for Urbino participants only)

15:00 - 15:10 Intro by **Giorgio Calcagnini**, Rector of the Università degli Studi di Urbino Carlo Bo

Chair: Maryan Ainsworth (Metropolitan Museum, New York)

15:10 - 15:30 **Dominique Deneffe** (KIK-IRPA, Brussels)
Laureins De Maegh, Louise Van Hove and the Commission of the Ghent Calvary Triptych

15:30 - 15:50 **Danny Praet** (Ghent University)
Medieval anti-Judaism and the Siege of Jerusalem. Theological Links between the Ghent Calvary Triptych and the Predella (Ghent, Museum of Fine Arts)

15:50 - 16:10 **Thomas Kren** (J. Paul Getty Museum)
The Ghent Calvary Altarpiece and Manuscript Illumination at the Burgundian Court

16:10 - 16:30 **Livia Depuydt & Françoise Rosier** (KIK-IRPA, Brussels)
Ghent Calvary Triptych: technical observations and new lines of interpretation

16:30 - 16:50 **Steven Saverwyns, Alexia Coudray** (KIK-IRPA, Brussels) and **Frederik Vanmeert** (Rijksmuseum, Amsterdam)
Non-invasive Pigment Identification on the Ghent Calvary Triptych

Pascale Fraiture, Christophe Maggi (KIK-IRPA, Brussels)
Dendrochronological Analysis of the Ghent Calvary Triptych and the Predella Supports

16:50 - 17:00 Discussion

17:00 - 17:30 Coffee break



Session on the Communion of the Apostles

Chair: Mari Pietrogiovanna (Università degli Studi di Padova)

17:30 – 17:50	Francesca Bottacin (Università degli Studi di Urbino Carlo Bo) <i>“The only known and authentic one of Justus of Ghent”: considerations on Giusto di Gand’s Communion of the Apostles and its critical reception in Italy</i>
17:50 – 18:10	Gianluca Poldi (Università degli Studi di Udine) <i>The truly special underdrawing of Giusto in Urbino</i>
18:10 - 18:30	Maria Letizia Amadori (Università degli Studi di Urbino Carlo Bo) <i>Justus of Ghent in Urbino: painting materials and technique</i>
18:30 – 18:45	Discussion
19:30	Conference Dinner at La Cucina di Taty



WEDNESDAY 15 MAY

Venue: Galleria Nazionale delle Marche

9:30	Welcome by Luigi Gallo , Director of the Galleria Nazionale delle Marche
	Welcome by a representative of the City of Urbino
	Introduction by Laurence De Wolf , Deputy General Representative of Flanders
10:00	Guided tour to the Palazzo Ducale and to the Communion of the Apostles (bring your binoculars)
12:30 - 13:30	Lunch break (on your own)



Venue: Università, Urbino, Aula Magna del Rettorato

Afternoon session on the artists in Urbino and Ghent

Chair: Luigi Gallo, Galleria Nazionale delle Marche

14:00– 14:20	Laura Baratin (Università degli Studi di Urbino Carlo Bo) <i>Digital technologies to support art-historical analysis: a comparative research of Giovanni Santi's Communion of St Peter and Giusto di Gand's Communion of the Apostles.</i>
14:20 – 14:40	Fernando Marías (Universidad Autónoma, Madrid) <i>From "Petrus Hispanus" to "Magister Petrus Spagnuolus": Pedro Berruguete?</i>
14:40 – 15:00	Maryan Ainsworth & Sophie Scully (The Metropolitan Museum, New York) <i>The Met Adoration of the Magi and its Relationship to the Giusto di Gand/Joos van Wassenhove Group</i>
15:00 – 15:20	Machtelt Brüggen Israëls (Universiteit van Amsterdam) <i>Purposing and Painting the Studiolo in Urbino</i>
15:20 – 15:40	Discussion
15:40 – 16:10	Coffee break

Chair: Bart Fransen (KIK-IRPA, Brussels)

16:10 – 16:30	José Juan Pérez Preciado (Museo del Prado, Madrid) <i>The Calvary with Donors by a Ghent painter c. 1475</i>
16:30-16:50	Nicola Christie & Lorne Campbell (The Royal Collection Trust) <i>Federico da Montefeltro and others listening to a discourse</i>
16:50 – 17:10	Till-Holger Borchert (Suermondt-Ludwig-Museum, Aachen) <i>The design of landscape in Ghent painting at the time of Joos van Wassenhove and Hugo van der Goes</i>
17:10 – 17:30	Discussion
17:30 – 17:45	Closing Remarks by Maximiliaan Martens (Ghent University)

Activities for speakers only:

18:30	Visit to the Oratorio del Corpus Domini
19:30	Concert at the Oratorio San Giovanni
20:30	Dinner (for speakers only)



THURSDAY 16 MAY

10:00 Departure by bus from Hotel Bonconte to Rome

Approx. 13:30 Arrival in Rome Termini Train Station

Approx. 14:30 Arrival in Rome Airport -Fiumicino 'Leonardo da Vinci'

STREAMING SERVICE

The conferences of this symposium can also be followed via live streaming. However, participating in the discussions will not be possible.

Conferences in Rome are streamed via the channel of the [Academia Belgica](#).

Conferences in Urbino are streamed via the channel of the [University of Urbino](#).

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Scientific direction:

Università degli Studi di Urbino Carlo Bo

Royal Institute for Cultural Heritage, Brussels

In collaboration with:

Academia Belgica, Rome

Galleria Nazionale delle Marche, Urbino

Confraternita del Corpus Domini & Oratorio di San Giovanni Battista

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